

MAY 8th, 2008

Positioning the early work of Philippe Van Snick (1969-1979) in the context of international conceptual art

Philippe Van Snick. Exhibition of a selection of early work. STUK, Leuven (Verbeeckzaal/KULeuven)

List of works on display (all titles are untranslated and printed here as originally given by the artist):

- *Dynamic Mind Drawings (Ellips/Ellipsoïde)*, 1970
- *Synthese van traditionele L-vormige kamer*, photograph of installation at Akademie Ghent, 1969
- *Relaties*, 1973 (exhibited at Wide White Space, 1974; photo-documentation added)
- Folder with preparatory drawings for *Relaties* (1972-73)
- *Collage*, 1972 (with 3 photographs and accompanying preparatory folder)
- *Tijdaccumulatie*, 1972
- *Konisch object*, 1970
- *Plaatsbepalingen van punten en lijnen*, 1973
- *Epingles de signalisation*, photographs, 1973
- *Epingles de signalisation*, installation, first exhibited publicly in 1974
- *Clustertekeningen α0-α9*, 1974
- *Indifférence formelle / indifférence orbitale*, 1974-81
- *Dix papiers*, 1975
- *Stoel*, 1976
- *10 papiers trafiqués*, 1979
- *Kleurmachine*, 1979
- *Monochromes déstabilisés – RE*, 1979-80
- *Monochrome déstabilisé,- RE*, zilver 1980-81